

# Third Annual Winter Lecture Series

Sponsored by Salinas Pueblo Missions National Monument, the Manzano Mountain Art Council & Western National Parks Association



## **Saturday, February 3 – Kate Nelson – Interim Editor of New Mexico Magazine**

Between Two Worlds—Torn between her Santa Clara Pueblo roots and the creative foment of the 1960s, Albuquerque artist Helen Hardin blazed a new trail connected to the traditional Indian art of her mother, Pablita Velarde, and the modernist work of her daughter, Margarete Bagshaw.

## **Saturday, February 10 – Author Robert Julyan**

New Mexico from Above—So you think you know New Mexico? Join author and geographer Bob Julyan as he takes you on a slide tour of some of New Mexico's well-known features & landscapes as seen from above. See if you can recognize them. Then he'll show them from ground level and talk about their significance.

## **Saturday, February 17—Reenactors Dixie Boyle & Donna Deiner**

True Stories of Frontier Women a Living History Presentation--Stories of adventuresome, free-spirited women who embraced living on the American Frontier. The lecture will discuss women trail blazers, healers, bull riders, women who fought over the preservation of Gran Quivira & a Tribute to Mountainair historian Dorothy Cole and her historical musical Diamonds in the Field.

## **Saturday, February 24—Author Lynda Sanchez**

Stories of bootleg whiskey, Billy the Kid & the Apache—Sanchez will lecture on the Fort Stanton Cave and how its early history during the infamous Lincoln County War was part of a hotbed of bootlegging and counterfeiting. She will also explain little known tales of Billy the Kid, the Apache and how a German compass made her re-think history.

---

Lectures will be presented at the Manzano Mountain Art Council Building located at the only flashing light in Mountainair where Highways 55 and 60 intersect. All lectures start at 1:00 pm and are free to the public. Book signings will be conducted after each lecture by the authors.